

ELIZABETH ELLSWORTH

Emeritus Professor
School of Media Studies
The New School
New York, New York

MEDIA ARTS AND PRODUCTION PRACTICE

smudge studio, inc., a non-profit media arts studio in collaboration with Jamie Kruse

Complete documentation of work, publications and exhibitions at www.smudgestudio.org.

SELECTED smudge studio EXHIBITIONS:

2020 **Tea in the Dark**

The Alcyon Center, Mount Desert Island, ME

2019 **Cosmos Night: Flood of Light**

Arts Letters and Numbers, Averill Park, NY

Deep Time Lab with Nina Elder

University of New Mexico Art Museum

Tea at the Tilt of the Earth, Henry Art Gallery, hosted by the Cross-disciplinary Research Cluster on the Anthropocene, Washington University

2018 **Power of Now**

Pasquart Switzerland

Ambiguous Territory: Architecture, Landscape and the Postnatural

Pratt Manhattan Gallery, New York

Field Remediations with Karolina Sobecka and The Cybernetics Library

University of Virginia, Charlottesville, VA

2017 **con•tin•u•ums (time beyond lifetimes)**

curated by Patrick Jaojoco, Pzifer Building, Brooklyn, NY

2017 ***Postcards for the Anthropocene: Unsettling the Geopolitics of Representation***

University of Edinburgh, School of Architecture and Landscape Architecture, Scotland

2017 ***Conveyance \what's here/***

Santa Fe Art Institute Gallery, Santa Fe, NM

2016 **Climate Research Project, Journal of Aesthetics and Protest**

2016 ***7th International***

UNESCO Conference on Global Geoparks, Torby, England

2016 ***Climate Kit, Tools of/for/from the Anthropocene***

Dunedin, New Zealand, project managed by Sara Dean

2016 **toofprints**

Alice Yard, Port of Spain, Trinidad

2016 *Open Studio, Rising Waters II* (residency group exhibition) Robert Rauschenberg

Foundation, Captiva, FL

2016 ***Meaning Making Meaning***

A-Venue, Göteborgs, Sweden

2015 ***From Trinity to Hiroshima and Beyond* (Atomic Photographers Guild group exhibition)**

Old Bank of Japan, Hiroshima Branch, Hiroshima, Japan

2015 **Golden Spike: Rock Shop of the Anthropocene**

Logan Square Comfort Station, Chicago, IL

2015 ***Look Only at the Movement (video) (solo show)* Nevada Museum of Art, Center for Art + Environment**

2015 ***Official Office***

Recess (NYC) and STORE (Dresden)

Look Only at the Movement (video)

2014 *Dirt Dialogues*

Siting the Geologic Posters

20th World Congress of Soil Science, Jeju, Korea

2014 *Siting the Geologic Posters*

Soil Culture Forum Falmouth England

2014 *Inhabiting Change (video, text-based works)*

small projects, Tromsø, Norway

2014 *Look Only at the Movement (solo show)*

Center for Land Use Interpretation, Wendover, UT

2014 *Look Only at the Movement (solo show)*

Santa Fe Art Institute, Santa Fe, NM

2013 *Look Only at the Movement (solo show)*

Sheila C. Johnson Design Center, Parsons,

The New School for Design, New York, NY

HONORS AND AWARDS

2019

Appointed Emeritus Professor, School of Media Studies, The New School, New York, NY

2017-19

Tending Space Fellowship for Artists, Hemera Foundation, Granted for study with David Hinton, Kazuaki Tanahashi, Zusei Goddard, Hobai (Chado), Zen Mountain Monastery, NY

2017

Artist and researcher residency, Santa Fe Art Institute, January. 2016

Collaborative art, research, and public engagement residency, Rising Waters II, Rauschenberg Foundation, Captiva Island, FL, May.

Art and research residency, Santa Fe Institute for Art and Design, December-January.

2014

Art and research residency, Santa Fe Institute for Art and Design, Santa Fe, NM, May.

2013-14

Guest Researcher, *Future North Project*, funded by a \$1.5 million grant from the Research Council of Norway to the Oslo School of Architecture and Design, Oslo, Norway.

2012-13

Graham Foundation for Advanced Studies in the Fine Arts, 2012 Research and Development category, for *Repository: A Typological Guide to America's Ephemeral Nuclear Infrastructure*.

BOOKS:

Solid, Broken, Changing, Dragon Tail Books, Brooklyn, NY, 2019.

Making the Geologic Now: Responses to Material Conditions of Contemporary Life, co-edited collection with Jamie Kruse, Punctum Books, 2012.

Places of Learning: Media, Architecture, and Pedagogy, Routledge, 2005.

SELECTED BOOK CHAPTERS:

"Infrastructure as Public Pedagogy: On Rita McBride's 'Bells and Whistles,'" in *I stand in My Place with My Own Day Here: Site-Specific Art at The New School*, Francis Richard and Silvia Rocciolo, eds., Duke University Press, 2019.

"Steps (ippo ippo ippo)", with Jamie Kruse, in *Lexicon for an Anthropocene Yet Unseen*, eds. Cymene Howe, Anand Pandian, punctum books, 2019.

"Empty Practice for Meeting the Path of Totality," with Jamie Kruse, in *Postcards for the Anthropocene*, eds. Benek Cincik and Tiago Torres-Campos, DPR-Barcelona, 2019.

"Inhabiting Change," with Jamie Kruse, in *Future North*, eds. Janike Larsen and Peter Hemmersam, Routledge, 2018.

"Continuously Unfolding Events: Smudge Studio and Nuclear Legacy Landscapes," in *The New Explorers: Making Meaning in the 21st Century American Landscape*, Kristin Timkin, Conveyance Press, 2015.

"Look Only at the Movement," with Jamie Kruse, *Nuclear Culture Source Book*, ed. Ele Carpenter, Black Dog Publishing, in partnership with Bildmuseet and Arts Catalyst, 2016.

"Messages Across Time and Space," with Jamie Kruse, in collaboration with Dodolab, *Made Up: Design's Fictions*, eds. Tim Durfee and Mimi Zeigler, JRP | Ringier, (forthcoming).

"Stability/Instability," with Jamie Kruse, in *Speculation Now: Essays and Artwork on Action and Discourse in a World of Contingencies and Change*, eds. Vyjayanthi Rao, with Prem Krishnamurthy and Carin Kuoni, Vera List Center for Art and Politics Duke University Press, 2015.

"Practices for Turning into the Anthropocene," with Jamie Kruse, in *The Geologic Imagination*, Sonic Acts, Amsterdam, 2015.

"Creative Response in the Anthropocene: Knowing at the Edges of Feasibility," with Jamie Kruse, in *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies*, eds. Heather Davis and Etienne Turpin, Open Humanities Press, 2014.

"Geologically It's Now," with Jamie Kruse, in *Landscapes Futures*, Actar and the Nevada Museum of Art, Geoff Manaugh, ed., 2013.

DIGITAL PUBLICATIONS:

"Is Not the Anthropocene a Thundering into Who Knows What?" in *ASAP/J: Forum: Climate Change, Apocalypse, and the Arts of the Present*, eds. Dan Sinykin and Jessica Hurley, Association for the Study of Arts of the Present, Johns Hopkins University Press, 2018

"Steps (ippo ippo ippo)", *Lexicon for an Anthropocene Yet Unseen*, August 2016

Interview, Artists in Conversation, BOMB magazine, online, May 2014

"Look Only At the Movement," Places: Design Observer, September 2013

PRESENTATIONS, FACILITATED WORKSHOPS, AND INVITED LECTURES

2016

Amulets for the Anthropocene: Practices for Living in and as Change, Davies Forum Lecture, for "Making Sense of the Anthropocene Seminar," San Francisco University/ Golden Gate Park, San Francisco, CA, October.

Walking in Hypotheticals, commissioned digital presentation for The Hypothetical: Institutions, Fictions, Environments, Institute of Modern and Contemporary Culture, University of Westminster, June.

Living the Energetics of Anthropocene Realities, invited presentation, Cultures of Energy Symposium, CENHS (Center for Energy and Environmental Research in the Human Sciences), Rice University, TX, April.

2015

Uncovering Deep Time in Midtown: A Walking Tour, co-facilitated with Jamie Kruse, April, Museum of Modern Art (MoMA), New York, NY, April.

The Geologic Imagination, Sonic Acts Festival, Amsterdam, Netherlands, February.

Visiting Artist, co-presented with Jamie Kruse, *Temporary Expert / "The Anthropocene" edition*, instructor Marina Zurkow, ITP, New York University, February.

"Practices for Turning into the Anthropocene," co-presented with Jamie Kruse, Sunday Salon (the Anthropocene), hosted by Katie Holten and Dillon Cohen, New York, January.

2014

Renga for the Fifth Season, co-facilitated with Jamie Kruse and Oliver Kellhammer, Cartography Primer No. 2, Phats Valley, Truro, MA, September.

Turning into the Anthropocene, panel presentation entitled "Resource Imaginaries," Radical Materialism Forum, co-presented with Jamie Kruse, CUNY Graduate Center, September.

Inhabiting Change, co-facilitated with Jamie Kruse, Tromsø Academy of Landscape Studies and Tromsø Academy of Contemporary Art, Norway, June.

Look Only at the Movement, Public Lecture and Artist Talk, Santa Fe Art Institute, Santa Fe, NM, May.

2013

The Anthropocene Islands, invited participant and presenter with Jamie Kruse, Haus der Kulturen der Welt, Berlin, January.

Invited host and facilitator with Jamie Kruse: Ars Bioarctica residency and collaboration among artists, media producers, and scientists, University of Helsinki, Kilpisiarvi Biological Station, Finland, September.