

JAMIE KRUSE | SMUDGESTUDIO.ORG

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EDUCATION:

MA, MEDIA STUDIES, 2004

The New School, Media Studies Program, Department of Media and Film, New York, NY

BFA, VISUAL COMMUNICATION, 2000

School of Art and Design, Southern Illinois University, Carbondale, IL

CERTIFICATE IN TEACHING ENGLISH, 2015

The New School, School of Language Teaching and Learning, New York, NY

DIGITAL DESIGN CERTIFICATE, 2010

Parsons School of Design, New York, NY

AFFILIATION:

Atomic Photographers Guild, 2012-present

Tishman Environment Design Center (TEDC), The New School, NY, 2015-present

LANGUAGE: Intermediate Japanese

KYOTO INSTITUTE OF CULTURE AND LANGUAGE, 2015

Kyōto, Japan, Summer Intensive, Level 3-1

TEACHING+

Course Facilitator, Sustainable Systems

Fall 2019-present Parsons School of Design, New York

Part-Time Assistant Professor, Parsons School of Design, New York

Courses taught:

Sustainable Systems: Practices

Fall 2019, Spring 2020, Fall 2021

Sustainable Systems

Fall 2013, Fall 2014, Spring 2015, Spring 2019, Spring 2021

Language Supported sections:

Summer 2015, Fall 2015, Spring 2016, Spring 2017, Summer 2017,

Fall 2017, Spring 2018, Spring 2019

LAB 2: Sustainable City

co-taught with Lars Chellberg, Spring 2013

Course Coordinator, Sustainable Systems

Spring 2015, Summer 2015, Parsons School of Design, New York

Guest Researcher, *Future North*, Oslo School of Architecture and Design

Spring 2014, supported by Research Council of Norway

WORKSHOP DESIGN + FACILITATION:

MENTOR, A WORKSHOP WITH DJ SPOOKY, *IN HUMAN TIME* EXHIBITION

The Climate Museum and Parsons School of Design, New York, NY, January 2018

AMULETS FOR THE ANTHROPOCENE: PRACTICES FOR LIVING IN AND AS CHANGE

Davies Forum Lecture, for "Making Sense of the Anthropocene" October 2016

San Francisco University, Golden Gate Park, San Francisco, CA

UNCOVERING DEEP TIME IN MIDTOWN: A WALKING TOUR

Co-facilitated with Elizabeth Ellsworth, April 2015

Museum of Modern Art (MoMA), New York, NY

RENGA FOR THE FIFTH SEASON

Co-facilitated with Elizabeth Ellsworth and Oliver Kellhammer, September 2014
Cartography Primer No. 2, Phats Valley, Truro, MA

INHABITING CHANGE

Co-facilitated with Elizabeth Ellsworth, June 2014
Tromsø Academy of Landscape Studies and Tromsø Academy of Contemporary Art, Norway

FIELD NOTES DEEP TIME

Co-facilitated with Elizabeth Ellsworth, September 2013
Art and Science Field Laboratory, Kilpisjärvi Biological Station, Finland

ZUIHITSU: LOOK ONLY AT THE WAVES

Co-facilitated with Elizabeth Ellsworth, October 2012
workshop with University of Southern Maine Department of Art, Portland, Maine

SPECULATIVE DESIGN

Co-facilitated with Elizabeth Ellsworth, October 2011
workshop with Aalborg University, Denmark in Red Hook, Brooklyn

INVISIBLE PEDAGOGIES

Co-facilitated with Elizabeth Ellsworth, April 2010
Complutense University of Madrid, Faculty of Fine Arts
Thyssen-Bornemisza Museum, Madrid | University of Barcelona, Cultural-Pedagogies

WEB 2.0 PEDAGOGY WORKSHOP

Co-facilitated with Elizabeth Ellsworth, March 2009
Pennsylvania State University, School of Visual Arts, State College, PA

THE PRAIRIE PERSISTS- EXPLORING CONNECTIONS

Co-facilitated with Elizabeth Ellsworth, October 2005
Prairie Learning Centre, Val Marie, Saskatchewan, Canada

EXPLORATORY MAPPING: INTERDISCIPLINARY APPROACHES TO MEDIA STUDIES & INTNL. AFFAIRS

Co-facilitated with Heather McRae-Woolf, Fall 2004
New School University, New York, NY

GRANTS AND AWARDS:

Hemera Foundation, Tending Space Fellowship for Artists 2017, 2018, 2019
Zen Mountain Monastery, NY
Granted for study with David Hinton, Kazuaki Tanahashi, Zusei Goddard, Pragata Blaise

PART-TIME FACULTY DEVELOPMENT FUND

Fall 2016, Spring 2016, Winter 2017, Winter 2019
Parsons School of Design, New School University

GRAHAM FOUNDATION FOR ADVANCED STUDIES IN THE FINE ARTS, 2012

Research and Development category
granted for *Repository: A Typological Guide to America's Ephemeral Nuclear Infrastructure*

THE NEW SCHOOL GREEN FUND, 2012

in collaboration with the Vera List Center for Art and Politics, New York, NY
granted for *Thingness of Energy*

**NEW YORK STATE COUNCIL ON THE ARTS,
ARCHITECTURE PLANNING AND DESIGN PROGRAM, 2012**

granted for *Repository: A Typological Guide to America's Ephemeral Nuclear Infrastructure*

BROOKLYN ARTS COUNCIL REGRANT

NEW YORK DEPARTMENT OF CULTURAL AFFAIRS, 2011
granted for *Geologic City: A Field Guide to the GeoArchitecture of New York*

**NEW YORK STATE COUNCIL ON THE ARTS,
ARCHITECTURE PLANNING AND DESIGN PROGRAM, 2011**
granted for *Geologic City: A Field Guide to the GeoArchitecture of New York*

LOWER MANHATTAN CULTURAL COUNCIL, Summer 2006
Swing Space, WorkSpace residency, New York, NY

DANCING THE VIRTUAL, Spring 2006
The Sense Lab, Concordia University, Montreal

EXPLORATORY MAPPING, 2004
Faculty Development Fund, New School University, Co-facilitated with Heather McRae-Woolf

CULTURAL HERITAGE SERVICE LEARNING AWARD, 2000
Southern Illinois University, collaboration with Carbondale Community Arts

SELECTED PRESENTATIONS:

Long Life Design + The Geologic City, Waste and Justice ULEC course, Instructor Joel Towers, The New School, NY, February 2021

Being Alone, Sharing: Conversations on Survival, Leubsdorf Gallery, Hunter College, NY, April 2018

"Walking in Hypotheticals," co-presented with Elizabeth Ellsworth, *The Hypothetical: Institutions, Fictions, Environments*, Institute of Modern and Contemporary Culture, University of Westminster, June 2016 (commissioned digital presentation)

"Living the Energetics of Anthropocene Temporalities", Co-presented with Elizabeth Ellsworth, Cultures of Energy 5, CENHS (Center for Energy and Environmental Research in the Human Sciences) Rice University, TX, April 2016

Visiting Artist, *Practices for Living the Anthropocene: Making the Geologic Now*
Design for this Century, instructor Ed Keller, Parsons School of Design, New York, November 2015

Practices for Turning into the Anthropocene, co-presented with Elizabeth Ellsworth, *Sunday Salon*
hosted by Katie Holten and Dillon Cohen, New York, January 2015

Visiting Artist, Co-presented with Elizabeth Ellsworth, *Temporary Expert / "The Anthropocene"*
edition, instructor Marina Zurkow, ITP, New York University, February 2015

Special Lecture, New York Mineralogical Club, New York, NY, April 2015

"*The Geologic Imagination*" Sonic Acts Festival, Amsterdam, Netherlands, February 2015

"*Radical Materialism: Making the World Matter*," CUNY Graduate Center, September 2014

"*Look Only at the Movement*," Santa Fe Art Institute, May 2014

"*Artists Out of Context – Forays Into the World*," Brooklyn Public Library, March 2014

The Anthropocene Project: An Opening Haus der Kulturen der Welt, Berlin, Germany, January 2013
"Visual Perspectives," "Friction Roundtable," & "Garden Island"

Emotional Elements, Program for the Study of Women, Gender, and Sexuality, Johns Hopkins University, November 2013

Zuihitsu: Look Only at the Waves, University of Southern Maine, Department of Art, October 2012

Repository: A Typological Guide to America's Ephemeral Nuclear Infrastructure
Proteus Gowanus, Brooklyn, NY, June 2012

Landscape Journeys, Reykjavik, Iceland
Institute for Urbanism and Landscape, Oslo School of Architecture and Design
supported by the Norwegian Research Council, May 2012

"Streaming Landscapes," Landscapes of Energy conference
Oslo School of Architecture and Design, May 2012

"Amulets for Infrastructure," Kyoto University of Art and Design, April 2012

"Vibrant Matter and the Power of Configuration," Energy!
Vera List Center for Art and Politics, The New School, March 2012

Visiting Artist, Displaying Sustainable Building Project: Conversations Toward A Sustainable Future, University Lecture Course (ULEC), The New School, February 2012

Visiting Artist, Media and Materiality, The New School Media Studies Program, February 2012

Thingness of Energy: New School Facilities Tour, New School University, in collaboration with The New School's Office for Sustainability, February 2012

The Geologic Turn: Architecture's New Alliance, A. Alfred Taubman College of Architecture & Urban Planning, University of Michigan, February 2012

The Journey Form, Movement as a Way of Knowing, McKinney Avenue Contemporary, Dallas, Texas, February 2012

Musagetes September Café, Sudbury, Ontario, Sept 14-18, 2011

"There is no Zero: Continuous Remix in the Geologic City," Oslo School of Architecture and Design, Oslo, Norway, May 2011

Landscape Futures: Super-Workshop, facilitated by Geoff Manaugh, hosted by The Center for Land Use Interpretation, Los Angeles, January 2011

Design and Existential Risk, Parsons School of Design, New York, November 2010

"The Oil Spill," Vera List Center for Art and Politics, The New School, October 2010

"Collaborative Chronographers of Ancient Lake Bonneville: Artists and Scientists Below the Line," Collaborations between Art and Science panel, SECAC conference, October 2010

"Coming Home to the Pleistocene," Wellfleet Library, Wellfleet, MA June 2010

Geologic Time Viewer, poster session, Co-presented with Elizabeth Ellsworth, *Humanities + Digital Visual Interpretations* Conference, Massachusetts Institute of Technology, May 2010

Artist Project, Co-presented with Elizabeth Ellsworth, *Worlds to Come: A Field Guide,* distributed at *Geo-Aesthetics in the Anthropocene Conference,* Salisbury University, May 2010

Visiting Artist, Co-presented with Elizabeth Ellsworth, *Being There: The Wendover Artist In Residency Program of the Center For Land Use Interpretation,* Curatorial Practice program, California College of Arts, February 2010

Mutual Contamination at the Limits: Becoming Human/Artist, Co-presented with Elizabeth Ellsworth, American Studies Association Convention, Albuquerque, NM, October 2008

Visiting Artist, Co-presented with Elizabeth Ellsworth, Integrated Foundations of Media Theory and Design, New School Media Studies Program, February 2006

Think Partner Global Conference, "EarthShapes" poster presentation, Co-presented with Elizabeth Ellsworth, Oracle Education Foundation, San Diego, CA, July 2006

Visiting Artist, Co-presented with Elizabeth Ellsworth, Narrative Research, Teacher's College, Columbia University, March 2006

Designing Times and Places that Invite Learning, Co-Presented with Elizabeth Ellsworth at The Prairie Persists-Exploring Connections, Val Marie, SK, October 2005

Vision as Practice, Thesis Presentation, The New School, Media Studies Program, December 2004

Realizing the Nuclear Presence: through the work of Rachel Whiteread and John Cage, 4th annual Critical Themes in Media Studies, December 2003

PRINT PUBLICATIONS:

Turning into the Night, CE Case Files, Vol.1, ed. Simone Ferracina, punctum books, 2021.

"Steps (ippo ippo ippo)", *Lexicon for an Anthropocene Yet Unseen*, eds. Cymene Howe, Anand Pandian, punctum books, 2019.

"Empty Practice for Meeting the Path of Totality," Postcards for the Anthropocene, eds. Benek Cincik and Tiago Torres-Campos, DPR-Barcelona, 2019.

'Inhabiting Change,' in *Future North*, eds. Janike Larsen and Peter Hemmersam, Routledge, 2018

Nuclear Culture Source Book, ed. Ele Carpenter, Black Dog Publishing, in partnership with Bildmuseet and Arts Catalyst, October 2016

The New Explorers, Kristin Timken, Conveyance Press, 2015

"Turning into the Anthropocene," Elizabeth Ellsworth and Jamie Kruse, in *The Geologic Imagination*, Sonic Acts, Amsterdam, 2015

"Stability/Instability," Elizabeth Ellsworth and Jamie Kruse, glossary entry in *Speculation Now: Essays and Artwork on Action*, eds. Vjayanathi Rao, with Prem Krishnamurthy and Carin Kuoni, Duke University Press 2015

"Design Specs in the Anthropocene: Imagining the Force of 30,000 Years of Geologic Change," in *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies*, eds. Heather Davis and Etienne Turpin, Open Humanities Press, 2015

"Geologically It's Now," Elizabeth Ellsworth and Jamie Kruse, in *Landscape Futures*, ed. Geoff Manaugh, Actar and the Nevada Museum of Art, 2013

Making the Geologic Now: Responses to Material Conditions of Contemporary Life, eds. Elizabeth Ellsworth and Jamie Kruse, punctum books, 2012

"Power of Configuration: When Infrastructure Goes off the Rails," in *Making the Geologic Now: Responses to Material Conditions of Contemporary Life*, eds. Elizabeth Ellsworth and Jamie Kruse, punctum books, 2012

"Poetics of Nightsoil," Elizabeth Ellsworth and Jamie Kruse, in *Architectural Inventions*, ed. Matt Bua and Maximillian Goldfarb, Laurence King, 2012

"Resonating with the Geologic," Elizabeth Ellsworth and Jamie Kruse, in *Table of Contents*, Laura Moriarty, 2012

"Touring the Nevada Test Site: Crossed Sensations and Perceptions," Elizabeth Ellsworth and Jamie Kruse, in *Public Pedagogy: Education and Learning Beyond Schooling*, Routledge, 2009

"Shelters of Exposure: Giving Form to Interdisciplinary Exchange," Elizabeth Ellsworth and Jamie Kruse, in *Chris Drury: Mushrooms / Clouds*, University of Chicago Press, 2009

DIGITAL PUBLICATIONS:

'Is Not the Anthropocene a Thundering into Who Knows What?' in *ASAP/J: Forum: Climate Change, Apocalypse, and the Arts of the Present*, eds. Dan Sinykin and Jessica Hurley, Association for the Study of Arts of the Present, Johns Hopkins University Press, 2018.

"Steps (ippo ippo ippo)," *Lexicon for an Anthropocene Yet Unseen*, eds. Cymene Howe, Anand Pandian, American Anthropological Association, Journal of Cultural Anthropology, October 2016

"Look Only at the Movement," Places: Design Observer, September 2013

"Siting A Geologic Turn at the 2011 Art + Environment Conference," ([Part 1](#) and [Part 2](#)), PopTech, October 2011

"Food for Thinkers, Eating Rocks," GOOD Magazine in collaboration with Friends of the Pleistocene, January 2011

E. Ellsworth and Jamie Kruse, "Geologic City", *Urban Omnibus*, December 2010

Live blog from the Nevada Museum of Art, Art + Environment, with Elizabeth Ellsworth Conference, October 2008

Live blog from the Whitney Museum's Buckminster Fuller, with Elizabeth Ellsworth Symposium, September 2008

E. Ellsworth and Jamie Kruse, "Becoming Human / Artist: Moving in Accord with the Change that Makes the World," *Performance Paradigm* #4, 2008

E. Ellsworth and Jamie Kruse, "Limit Cases," *Polar Inertia Journal*, Issue #29, August, 2007

SELECTED DESIGN PROJECTS:

SMUDGE STUDIO INC., 2005-present
smudgetudio.org | Co-founder, Co-director, non-profit art / design studio

FRIENDS OF THE PLEISTOCENE, 2010-present
fopnews.wordpress.com | friendsofthepleistocene.com, author and designer

NEW SCHOOL UNIVERSITY, 2006-2016
Freelance graphic | web designer
Office of the Provost, Parson's Design and Social Science Fund

NEW YORK CITY DEPARTMENT OF EDUCATION, 2005-2010
Consultant Graphic and Web Designer

EXTREME MEDIA STUDIES, 2006-2009
extrememediastudies.org | Art director, Web designer

ORANGE VECTOR, 2006-2015
orangevector.com | Co-director and Designer

THE BARD GRADUATE CENTER, 2006-2008
Web Designer, Academic Programs

MEDIACHOPS, 2006-2008
<http://www.mediapedia.net/index.html> | Web Designer | Illustrator for print textbook

SELECTED EXHIBITIONS + PROJECTS:

2021

Drawing a Line to the Sun, Summer Tea in Prospect Park

2020

This Time With Tea, Summer Tea in Prospect Park 2020 (*virtual*)

Alchemy of Uncertainty, with *he Alcyon Center*, *Mount Desert Island*, *ME* (*virtual*)

2019

Cosmos Night: Flood of Light

Arts Letters and Numbers, Averill Park, NY

Deep Time Lab with Nina Elder

University of New Mexico Art Museum

Tea at the Tilt of the Earth

Henry Art Gallery, hosted by the Cross-disciplinary Research Cluster on the Anthropocene, Washington University

2018

Power of Now

Pasquart, Switzerland

- Ambiguous Territory: Architecture, Landscape and the Postnatural*
 University of Virginia School of Architecture, Charlottesville, Virginia
 Pratt Manhattan Gallery, New York
Field Remediations with Karolina Sobecka and The Cybernetics Library
 Queens Museum, New York
- 2017**
Incident Report: Reports, September Gallery, Hudson, NY
Ambiguous Territory: Architecture, Landscape, and the Postnatural
 Taubman College Gallery, University of Michigan
con•tin•u•ums (time beyond lifetimes)
 Pzifer Building, Brooklyn, NY
Postcards for the Anthropocene: Unsettling the Geopolitics of Representation
 University of Edinburgh, School of Architecture and Landscape Architecture
Conveyance |what's here/
 Santa Fe Art Institute gallery, Santa Fe, NM
- 2016**
 Climate Research Project, Journal of Aesthetics and Protest
7th International UNESCO Conference on Global Geoparks
 Torby, England
Climate Research Project,
 The Journal of Aesthetics and Protest
Climate Kit, Tools of/for/from the Anthropocene
 Dunedin, New Zealand
toofprints
 Alice Yard, Port of Spain, Trinidad
 Open Studio, Rising Waters II (residency group exhibition)
 Robert Rauschenberg Foundation, Captiva, FL
- 2015**
From Trinity to Hiroshima and Beyond (Atomic Photographers Guild group exhibition)
 Old Bank of Japan, Hiroshima Branch, Hiroshima, Japan
Golden Spike: Rock Shop of the Anthropocene
 Logan Square Comfort Station, Chicago, IL
Look Only at the Movement
 Official Office, Recess (NYC) and STORE (Dresden)
Look Only at the Movement
 Nevada Museum of Art, Center for Art + Environment, Reno, NV
- 2014**
Higashi for the Anthropocene
 Kajitsu, New York, NY
 in collaboration with Ippodo Tea (NY), wasgashi asobi (Tokyo), Kagizen Yoshifusa (Kyoto)
Inhabiting Change
 small projects, Tromsø, Norway
Look Only at the Movement
 Center for Land Use Interpretation, Wendover, UT
Look Only at the Movement
 Santa Fe Art Institute, Santa Fe, NM
Dirt Dialogues, 20th World Congress of Soil Science, Jeju, Korea
Soil Culture Forum, Falmouth England
- 2013**
Look Only at the Movement
 Sheila C. Johnson Design Center, Parsons The New School for Design, New York, NY
 T.I.M.E, Semmer-Berlin, Prenzlauer Berg, Berlin, Germany
Secret Wars, Proteus Gowanus, Brooklyn, NY
- 2012**
 Behind The Atom Curtain (group exhibition of the Atomic Photographers Guild)
 Rocky Flats Cold War Museum, Arvada, CO
Zuihitsu: Look Only at the Waves
 Area Gallery, University of Southern Maine, Portland, ME
The Thingness of Energy
 Sheila C. Johnson Design Center, Parsons The New School for Design, New York, NY
In the Interest of Time (solo exhibition)
 Brazos Gallery, Richland College, Dallas, TX
Object Migration
 Proteus Gowanus, Brooklyn, NY

2011

NY ART BOOK FAIR, Printed Matter, Inc., MoMA PS1, New York, NY
exhibited by SoberSCOPE Press 2011
Geologic City, pop-up exhibition and launch party
Studio-X, New York, NY
Artists in Residence for the US Government (Self-Declared)
A Project by Maureen Connor the Institute for Wishful Thinking
Momenta Art, Brooklyn, NY
The Atlantic Cable, Incident Report, Hudson, NY

2010

NY ART BOOK FAIR, Printed Matter, Inc. MoMA PS1
exhibited by the Journal of Aesthetics and Protest
NURTUREart Benefit Show, ZieherSmith Gallery, New York, NY
NEW MEDIA, Provincetown Art Association and Museum, Provincetown, MA
Landscapes of Quarantine, Storefront for Art and Architecture, New York, NY
exhibition and studio facilitated by Geoff Manaugh and Nicola Twilley
Worlds To Come (solo exhibition), Sweet Lorraine Gallery, Red Hook, NY

2009

NURTUREart Benefit Show, Claire Oliver Gallery, New York, NY
Quaking Bog, Provincetown, MA
Video Party, Schoolhouse Gallery, Provincetown, MA
Visionary Drawing Building, conceived by Matt Bua and Max Goldfarb
exhibited at MASS MoCA, North Adams, MA

2008

Tea Shack, Art by the Sea Trap Shed, Provincetown, MA
The Woodlands Project, The Porches Inn at MASS MoCA, North Adams, MA

2007

Site Matters: Brooklyn, Brooklyn Arts Council Gallery, Brooklyn, NY
Poetics of Nightsoil, 11th Annual DUMBO Art Under The Bridge Festival, Brooklyn, NY
Limit Cases, Polar Inertia Issue #29
Colors of New York, Chasham Gallery, New York, NY
Imagined Worlds, REDHEAD LMCC Space, New York, NY

2006

East River Reverses: Becomes New York,
10th Annual DUMBO Art Under The Bridge Festival, Brooklyn, NY
Open Studio, Lower Manhattan Cultural Council, New York, NY
Follow the LOVE in North Adams, Center for Detourism
Contemporary Artists Center, North Adams, MA
Channels: Emerging Media Publics, Lower Manhattan Cultural Council, New York, NY
Back to Nature, Contemporary Artists Center, North Adams, MA
Marconi Machines, WOMR, Provincetown Community Radio, Provincetown, MA

RESIDENCIES:

FOWLER DUNE SHACK Provincetown, MA, Fall 2018
SANTA FE ART INSTITUTE Santa Fe, NM, May 2014, Winter 2015, 2016, 2017
RIISING WATERS II, Rauschenberg Foundation Captiva Island, FL, May 2016
PHATS VALLEY Truro, Massachusetts, September 2014
SMALL PROJECTS GALLERY Tromsø, Norway, June 2014
CENTER FOR LAND USE INTERPRETATION (CLUI) Wendover, UT
April 2007, June 2009, May 2010, April 2014
FINNISH SOCIETY OF BIOART Kilpisjärvi Biological Station, Finland, September 2013
VERA LIST CENTER FOR ART AND POLITICS New York, NY, 2012
CAPE COD MODERN HOUSE TRUST (CCMHT) Wellfleet, MA March 2010, June 2013, Spring 2018
NEVADA MUSEUM OF ART, CENTER FOR ART + ENVIRONMENT Reno, NV, June 2009
THE PORCHES INN AT MASS MOCA North Adams, MA, February 2008
SUNDANCE PRESERVE Sundance Resort, UT April 2007
C-SCAPE DUNE SHACK Provincetown, MA, Summer 2006, Fall 2007, Spring 2012
LOWER MANHATTAN CULTURAL COUNCIL Swing Space, New York, NY, Summer 2006