

# JAMIE KRUSE

**SMUDGESTUDIO.ORG**

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## EDUCATION:

**MA, MEDIA STUDIES, 2004**

The New School, Media Studies Program, Department of Media and Film, New York, NY

**BFA, VISUAL COMMUNICATION, 2000**

School of Art and Design, Southern Illinois University, Carbondale, IL, magna cum laude

## SELECTED DESIGN PROJECTS:

**SMUDGE STUDIO INC.**, 2005-present

smudgetudio.org | Co-founder, Co-director, non-profit art / design studio

**FRIENDS OF THE PLEISTOCENE**, 2010-present

fopnews.wordpress.com | friendsofthepleistocene.com, author and designer

**NEW SCHOOL UNIVERSITY**, 2006-present

Freelance graphic | web designer

Office of the Provost, Parson's Design and Social Science Fund

**NEW YORK CITY DEPARTMENT OF EDUCATION**, 2005-present

Consultant Graphic and Web Designer

**EXTREME MEDIA STUDIES**, 2006-2009

extrememediastudies.org | Art director, Web designer

**ORANGE VECTOR**, 2006-present

orangevector.com | Co-director and Designer

**THE BARD GRADUATE CENTER**, 2006-2008

Web Designer, Academic Programs

**MEDIACHOPS**, 2006-2008

<http://www.mediapedia.net/index.html> | Web Designer | Illustrator for print textbook

## GRANTS AND AWARDS:

**RESEARCH COUNCIL OF NORWAY**, 2013-15

Guest Researcher, granted for *Future North*

Project manager: Janike Kampevold Larsen, Oslo School of Architecture and Design

**GRAHAM FOUNDATION FOR ADVANCED STUDIES IN THE FINE ARTS**, 2012

Research and Development category

granted for *Repository: A Typological Guide to America's Ephemeral Nuclear Infrastructure*

**THE NEW SCHOOL GREEN FUND**, 2012

in collaboration with the Vera List Center for Art and Politics, New York, NY

granted for *Thingness of Energy*

**NEW YORK STATE COUNCIL ON THE ARTS,  
ARCHITECTURE PLANNING AND DESIGN PROGRAM**, 2012

granted for *Repository: A Typological Guide to America's Ephemeral Nuclear Infrastructure*

**BROOKLYN ARTS COUNCIL REGRANT**

**NEW YORK DEPARTMENT OF CULTURAL AFFAIRS, 2011**

granted for *Geologic City: A Field Guide to the GeoArchitecture of New York*

**NEW YORK STATE COUNCIL ON THE ARTS,  
ARCHITECTURE PLANNING AND DESIGN PROGRAM, 2011**

granted for *Geologic City: A Field Guide to the GeoArchitecture of New York*

**LOWER MANHATTAN CULTURAL COUNCIL, Summer 2006**

Swing Space, WorkSpace residency, New York, NY

**DANCING THE VIRTUAL, Spring 2006**

Travel Grant from The Sense Lab, Concordia University, Montreal

**EXPLORATORY MAPPING, 2004**

Faculty Development Fund, New School University, Co-facilitated with Heather McRae-Woolf

**CULTURAL HERITAGE SERVICE LEARNING AWARD, 2000**

Southern Illinois University, collaboration with Carbondale Community Arts

**SELECTED PRESENTATIONS:**

*The Anthropocene Project*, Haus der Kulturen der Welt, Berlin, Germany, January 2013  
"Visual Perspectives," "Friction Roundtable," & "Garden Island"

*Emotional Elements*, Program for the Study of Women, Gender, and Sexuality, Johns Hopkins University, November 2013

*Zuihitsu: Look Only at the Waves*, University of Southern Maine, Department of Art, October 2012

*Repository: A Typological Guide to America's Ephemeral Nuclear Infrastructure*  
Proteus Gowanus, Brooklyn, NY, June 2012

*Landscape Journeys*, Reykjavik, Iceland  
Institute for Urbanism and Landscape, Oslo School of Architecture and Design  
supported by the Norwegian Research Council, May 2012

"Streaming Landscapes," *Landscapes of Energy* conference  
Oslo School of Architecture and Design, May 2012

"Amulets for Infrastructure," Kyoto University of Art and Design, April 2012

"Vibrant Matter and the Power of Configuration," *Energy!*  
Vera List Center for Art and Politics, The New School, March 2012

Visiting Artist, Displaying Sustainable Building Project: Conversations Toward A Sustainable Future, University Lecture Course (ULEC), The New School, February 2012

Visiting Artist, Media and Materiality, The New School Media Studies Program, February 2012

*Thingness of Energy: New School Facilities Tour*, New School University, in collaboration with The New School's Office for Sustainability, February 2012

*The Geologic Turn: Architecture's New Alliance*, A. Alfred Taubman College of Architecture & Urban Planning, University of Michigan, February 2012

*The Journey Form, Movement as a Way of Knowing*, McKinney Avenue Contemporary, Dallas, Texas, February 2012

Musagetes September Café, Sudbury, Ontario, Sept 14-18, 2011

"There is no Zero: Continuous Remix in the Geologic City," Oslo School of Architecture and Design, Oslo, Norway, May 2011

*Landscape Futures: Super-Workshop*, facilitated by Geoff Manaugh, hosted by The Center for Land Use Interpretation, Los Angeles, January 2011

*Design and Existential Risk*, Parsons School of Design, New York, November 2010

"The Oil Spill," Vera List Center for Art and Politics, The New School, October 2010

"Collaborative Chronographers of Ancient Lake Bonneville: Artists and Scientists Below the Line," Collaborations between Art and Science panel, SECAC conference, October 2010

"Coming Home to the Pleistocene," Wellfleet Library, Wellfleet, MA June 2010

*Geologic Time Viewer*, poster session, Co-presented with Elizabeth Ellsworth, *Humanities + Digital Visual Interpretations* Conference, Massachusetts Institute of Technology, May 2010

Artist Project, Co-presented with Elizabeth Ellsworth, *Worlds to Come: A Field Guide*, distributed at *Geo-Aesthetics in the Anthropocene Conference*, Salisbury University, May 2010

Visiting Artist, Co-presented with Elizabeth Ellsworth, *Being There: The Wendover Artist In Residency Program of the Center For Land Use Interpretation*, Curatorial Practice program, California College of Arts, February 2010

*Mutual Contamination at the Limits: Becoming Human/Artist*, Co-presented with Elizabeth Ellsworth, American Studies Association Convention, Albuquerque, NM, October 2008

Visiting Artist, Co-presented with Elizabeth Ellsworth, Integrated Foundations of Media Theory and Design, New School Media Studies Program, February 2006

Visiting Artist, Co-presented with Elizabeth Ellsworth, Narrative Research, Teacher's College, Columbia University, March 2006

*Designing Times and Places that Invite Learning*, Co-Presented with Elizabeth Ellsworth at The Prairie Persists-Exploring Connections, Val Marie, SK, October 2005

*Vision as Practice*, Thesis Presentation, The New School, Media Studies Program, December 2004

*Realizing the Nuclear Presence: through the work of Rachel Whiteread and John Cage*, 4th annual Critical Themes in Media Studies, December 2003

## **PRINT PUBLICATIONS:**

"Creative Response in the Anthropocene: Knowing at the Edges of Feasibility," Elizabeth Ellsworth and Jamie Kruse, in *Architecture in the Anthropocene*, ed. Etienne Turpin, MAP, 2013. (forthcoming)

"Go Back 30,000 years: Design Specifications and the Forces of Geologic Change," Elizabeth Ellsworth and Jamie Kruse, in *Third Coast Atlas*, ed. Clare Lyster et al. University of Chicago Press, 2013. (forthcoming)

"Geologically It's Now," Elizabeth Ellsworth and Jamie Kruse, in *Landscape Futures*, ed. Geoff Manaugh, Actar and the Nevada Museum of Art, 2013. (forthcoming)

*Making the Geologic Now: Responses to Material Conditions of Contemporary Life*, eds. Elizabeth Ellsworth and Jamie Kruse, punctum books, 2012.

"Power of Configuration: When Infrastructure Goes off the Rails," in *Making the Geologic Now: Responses to Material Conditions of Contemporary Life*, eds. Elizabeth Ellsworth and Jamie Kruse, punctum books, 2012.

"Poetics of Nightsoil," Elizabeth Ellsworth and Jamie Kruse, in *Architectural Inventions*, ed. Matt Bua and Maximillian Goldfarb, Laurence King, 2012.

"Resonating with the Geologic," Elizabeth Ellsworth and Jamie Kruse, in *Table of Contents*, Laura Moriarty, 2012.

"Touring the Nevada Test Site: Crossed Sensations and Perceptions," Elizabeth Ellsworth and Jamie Kruse, in *Public Pedagogy: Education and Learning Beyond Schooling*, Routledge, 2009.

"Shelters of Exposure: Giving Form to Interdisciplinary Exchange," Elizabeth Ellsworth and Jamie Kruse, in *Chris Drury: Mushrooms / Clouds*, University of Chicago Press, 2009.

## **DIGITAL PUBLICATIONS:**

"Siting A Geologic Turn at the 2011 Art + Environment Conference," ([Part 1](#) and [Part 2](#)), PopTech, October 2011

"Food for Thinkers, Eating Rocks," GOOD Magazine in collaboration with Friends of the Pleistocene, January 2011

Elizabeth Ellsworth and Jamie Kruse, "Geologic City", *Urban Omnibus*, December 2010

Live blog from the Nevada Museum of Art, Art + Environment, with Elizabeth Ellsworth Conference, October 2008

Live blog from the Whitney Museum's Buckminster Fuller, with Elizabeth Ellsworth Symposium, September 2008

Elizabeth Ellsworth and Jamie Kruse, "Becoming Human / Artist: Moving in Accord with the Change that Makes the World," *Performance Paradigm* #4, 2008

Elizabeth Ellsworth and Jamie Kruse, "Limit Cases," *Polar Inertia Journal*, Issue #29, August, 2007

## **TEACHING + WORKSHOP DESIGN AND FACILITATION:**

### **LAB 2: Sustainable City**

co-taught with Lars Chellberg, Spring 2013  
Parsons, The New School for Design, School of Design Strategies

### **ZUIHITSU: LOOK ONLY AT THE WAVES**

Co-facilitated with Elizabeth Ellsworth, October 2012  
workshop with University of Southern Maine Department of Art, Portland, Maine

### **SPECULATIVE DESIGN**

Co-facilitated with Elizabeth Ellsworth, October 2011  
workshop with Aalborg University, Denmark in Red Hook, Brooklyn

### **INVISIBLE PEDAGOGIES**

Co-facilitated with Elizabeth Ellsworth, April 2010  
Complutense University of Madrid, Faculty of Fine Arts  
Thyssen-Bornemisza Museum, Madrid | University of Barcelona, Cultural-Pedagogies

**WEB 2.0 PEDAGOGY WORKSHOP**

Co-facilitated with Elizabeth Ellsworth, March 2009  
Pennsylvania State University, School of Visual Arts, State College, PA

**THE PRAIRIE PERSISTS- EXPLORING CONNECTIONS**

Co-facilitated with Elizabeth Ellsworth, October 2005  
Prairie Learning Centre, Val Marie, Saskatchewan, Canada

**EXPLORATORY MAPPING:****INTERDISCIPLINARY APPROACHES TO MEDIA STUDIES AND INTERNATIONAL AFFAIRS**

Co-facilitated with Heather McRae-Woolf, Fall 2004  
New School University, New York, NY

**SELECTED EXHIBITIONS AND PROJECTS:****2013**

T.I.M.E  
Semmer-Berlin, Prenzlauer Berg, Berlin, Germany  
*Secret Wars*  
Proteus Gowanus, Brooklyn, NY

**2012**

Behind The Atom Curtain (group exhibition of the Atomic Photographers Guild)  
Rocky Flats Cold War Museum, Arvada, CO  
*Zuihitsu: Look Only at the Waves*, Area Gallery  
University of Southern Maine, Portland, ME  
*The Thingness of Energy*, Sheila C. Johnson Design Center  
Parsons The New School for Design, New York, NY  
*In the Interest of Time* (solo exhibition)  
Brazos Gallery, Richland College, Dallas, TX  
*Object Migration*  
Proteus Gowanus, Brooklyn, NY

**2011**

*NY ART BOOK FAIR, Printed Matter, Inc.*, MoMA PS1, New York, NY  
exhibited by Sobercove Press 2011  
*Geologic City*, pop-up exhibition and launch party  
Studio-X, New York, NY  
*Artists in Residence for the US Government (Self-Declared)*  
A Project by Maureen Connor the Institute for Wishful Thinking  
Momenta Art, Brooklyn, NY  
*The Atlantic Cable*, Incident Report, Hudson, NY

**2010**

*NY ART BOOK FAIR, Printed Matter, Inc.* MoMA PS1  
exhibited by the Journal of Aesthetics and Protest  
*NURTUREart Benefit Show*, ZieherSmith Gallery, New York, NY  
*NEW MEDIA*, Provincetown Art Association and Museum, Provincetown, MA  
*Landscapes of Quarantine*, Storefront for Art and Architecture, New York, NY  
exhibition and studio facilitated by Geoff Manaugh and Nicola Twilley  
*Worlds To Come* (solo exhibition), Sweet Lorraine Gallery, Red Hook, NY

**2009**

*NURTUREart Benefit Show*, Claire Oliver Gallery, New York, NY  
*Quaking Bog*, Provincetown, MA  
*Video Party*, Schoolhouse Gallery, Provincetown, MA  
*Visionary Drawing Building*, conceived by Matt Bua and Max Goldfarb  
exhibited at MASS MoCA, North Adams, MA

**2008**

*Tea Shack*, Art by the Sea Trap Shed, Provincetown, MA  
*The Woodlands Project*, The Porches Inn at MASS MoCA, North Adams, MA

**2007**

*Site Matters: Brooklyn*, Brooklyn Arts Council Gallery, Brooklyn, NY  
*Poetics of Nightsoil*, 11th Annual DUMBO Art Under The Bridge Festival, Brooklyn, NY  
*Limit Cases*, Polar Inertia Issue #29  
*Colors of New York*, Chasham Gallery, New York, NY  
*Imagined Worlds*, REDHEAD LMCC Space, New York, NY

**2006**

*East River Reverses: Becomes New York*,  
10th Annual DUMBO Art Under The Bridge Festival, Brooklyn, NY  
*Open Studio*, Lower Manhattan Cultural Council, New York, NY  
*Follow the LOVE in North Adams*, Center for Detourism  
Contemporary Artists Center, North Adams, MA  
*Channels: Emerging Media Publics*, Lower Manhattan Cultural Council, New York, NY  
*Back to Nature*, Contemporary Artists Center, North Adams, MA  
*Marconi Machines*, WOMR, Provincetown Community Radio, Provincetown, MA

**SELECTED RESIDENCIES:****CENTER FOR LAND USE INTERPRETATION (CLUI)**

Wendover, UT, May 2010

**CAPE COD MODERN HOUSE TRUST (CCMHT)**

Kugel/Gips House, Wellfleet, MA 3/2010

**CENTER FOR LAND USE INTERPRETATION (CLUI)**

SimpArch's Clean Livin', Wendover, UT, June 2009

**NEVADA MUSEUM OF ART, CENTER FOR ART + ENVIRONMENT**

Reno, NV, June 2009

Research residency with The Altered Landscape Collection

**THE PORCHES INN AT MASS MOCA**

North Adams, MA, February 2008

**CENTER FOR LAND USE INTERPRETATION (CLUI)**

SimpArch's Clean Livin', Wendover, UT April 2007

**SUNDANCE PRESERVE**

Sundance Resort, UT April 2007

**C-SCAPE DUNE SHACK**

Provincetown, MA, Summer 2006

**LOWER MANHATTAN CULTURAL COUNCIL**

Swing Space Workspace, New York, NY, Summer 2006