

JAMIE KRUSE

ARTIST, DESIGNER, INDEPENDENT SCHOLAR

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372 2nd Street, 4C | Brooklyn, NY 11215

EDUCATION:

DIGITAL DESIGN CERTIFICATE, 2010

The New School for Design: Parsons, New School University, New York, NY, 2010

MA, MEDIA STUDIES, 2004

The New School, Media Studies Program, Department of Media and Film, New York, NY
Thesis: Vision as Practice

BFA, VISUAL COMMUNICATION, 2000

School of Art and Design, Southern Illinois University, Carbondale, IL, magna cum laude

SELECTED DESIGN PROJECTS:

SMUDGE STUDIO INC., 2005-present

smudgestudio.org, Co-founder, Co-director, non-profit art | design studio

FRIENDS OF THE PLEISTOCENE, 2010-present

fopnews.wordpress.com | friendsofthepleistocene.com, author and designer

NEW SCHOOL UNIVERSITY, 2006-present

Freelance graphic | web designer
Parson's Design and Social Science Fund
Faculty Development Fund

EXTREME MEDIA STUDIES, 2006-2009

extrememediastudies.org, Art director, Web designer

NEW YORK CITY DEPARTMENT OF EDUCATION, 2005-present

Consultant Graphic and Web Designer
Journal of Collaborative Inquiry
Department of Small Learning Communities
Children First Intensive
Office of Special Education Initiatives
Office of Accountability

FIVE ELEMENTS PROJECT, 2009-present

5elementsproject.org, Web Designer, Project Advisor

ORANGE VECTOR, 2006-present

orangevector.com, Co-director and Designer, web portfolios

THE BARD GRADUATE CENTER, 2006-2008

Web Designer, Academic Programs, design and development of faculty websites

MEDIACHOPS, 2006-2008

<http://www.mediapedia.net/index.html>

Web Designer for first iteration of the site //Illustrator for print textbook

GRANTS AND AWARDS:

THE NEW SCHOOL GREEN FUND, 2012

in collaboration with the Vera List Center for Art and Politics, New York, NY
granted for *The Thingness of Energy*

NEW YORK STATE COUNCIL ON THE ARTS, ARCHITECTURE PLANNING AND DESIGN PROGRAM, 2012

granted for *Repository: A Typological Guide to America's Ephemeral Nuclear Infrastructure*

BROOKLYN ARTS COUNCIL REGRANT

NEW YORK DEPARTMENT OF CULTURAL AFFAIRS, 2011

granted for *Geologic City: A Field Guide to the GeoArchitecture of New York*

NEW YORK STATE COUNCIL ON THE ARTS, ARCHITECTURE PLANNING AND DESIGN PROGRAM, 2011

granted for *Geologic City: A Field Guide to the GeoArchitecture of New York*

SWING SPACE, Summer 2006

WorkSpace residency, Lower Manhattan Cultural Council (LMCC), New York, NY

DANCING THE VIRTUAL, Spring 2006

Travel Grant from The Sense Lab, Concordia University, Montreal

EXPLORATORY MAPPING, 2004

Faculty Development Fund, New School University, Co-facilitated with Heather McRae-Woolf

CULTURAL HERITAGE SERVICE LEARNING AWARD, 2000

Southern Illinois University, collaboration with Carbondale Community Arts

SELECTED PRESENTATIONS:

The Geologic Turn: Architecture's New Alliance, A. Alfred Taubman College of Architecture & Urban Planning, University of Michigan, February 2012

Musagetes September Café, Sudbury, Ontario, Sept 14-18, 2011

"There is no Zero: Continuous Remix in the Geologic City", Oslo School of Architecture and Design, Oslo, Norway, May 2011

Landscape Futures: Super-Workshop, facilitated by Geoff Manaugh, hosted by The Center for Land Use Interpretation, Los Angeles, January 2011

Design and Existential Risk, Parsons School of Design, New York, November 2010

"The Oil Spill", Vera List Center for Art and Politics, The New School, October 2010

"Collaborative Chronographers of Ancient Lake Bonneville: Artists and Scientists Below the Line," Collaborations between Art and Science panel, SECAC conference, October 2010

"Coming Home to the Pleistocene," Wellfleet Library, Wellfleet, MA June 2010

Geologic Time Viewer, poster session, Co-presented with Elizabeth Ellsworth, *Humanities + Digital Visual Interpretations* Conference, Massachusetts Institute of Technology, May 2010

Artist Project, Co-presented with Elizabeth Ellsworth, *Worlds to Come: A Field Guide*, distributed at *Geo-Aesthetics in the Anthropocene Conference*, Salisbury University, May 2010

Visiting Artist, Co-presented with Elizabeth Ellsworth, *Being There: The Wendover Artist In Residency Program of the Center For Land Use Interpretation*, Curatorial Practice program, California College of Arts, February 2010

Mutual Contamination at the Limits: Becoming Human/Artist, Co-presented with Elizabeth Ellsworth, American Studies Association Convention, Albuquerque, NM, October 2008

Visiting Artist, Co-presented with Elizabeth Ellsworth, Integrated Foundations of Media Theory and Design, New School Media Studies Program, February 2006

Visiting Artist, Co-presented with Elizabeth Ellsworth, Narrative Research, Teacher's College, Columbia University, March 2006

Designing Times and Places that Invite Learning, Co-Presented with Elizabeth Ellsworth at The Prairie Persists-Exploring Connections, Val Marie, SK, October 2005

Vision as Practice, Thesis Presentation, The New School, Media Studies Program, December 2004

Realizing the Nuclear Presence: through the work of Rachel Whiteread and John Cage, 4th annual Critical Themes in Media Studies, December 2003

PUBLICATIONS:

Ellsworth, E. and Kruse, J., eds. *Making a Geologic Turn*, under review

Ellsworth, E. and Kruse, J., Laura Moriarty ed., "Resonating with the Geologic," *Table of Contents*, Laura Moriarty, 2012 (forthcoming)

Ellsworth, E. and Kruse, J., Matt Bua and Maximillian Goldfarb eds., "Poetics of Nightsoil," *Architectural Inventions*, Laurence King, 2012 (forthcoming)

Ellsworth, E. and Kruse, J., Clare Lyster, Charles Waldheim, Mason White eds., "Go Back 30,000 years: Design Specifications and the Forces of Geologic Change," *Third Coast Atlas*, University of Chicago Press, 2012 (forthcoming)

Ellsworth, E. and Kruse, J., Geoff Manaugh and Nicola Twilley eds., "Geologically It's Now," *Landscape Futures*, Actar and the Nevada Museum of Art, 2012 (forthcoming)

"Siting A Geologic Turn at the 2011 Art + Environment Conference," ([Part 1](#) and [Part 2](#)), PopTech, October 2011

Ellsworth, E. and Kruse, J., "Geologic City", *Urban Omnibus*, December 2010

Ellsworth, E. and Kruse, J., "Touring the Nevada Test Site: Crossed Sensations and Perceptions," for *Public Pedagogy: Education and Learning Beyond Schooling*, Routledge, 2009

Ellsworth, E. and Kruse, J., "Shelters of Exposure: Giving Form to Interdisciplinary Exchange," *Chris Drury: Mushrooms / Clouds*, University of Chicago Press, 2009

Live blog from the Nevada Museum of Art, Art + Environment, with Elizabeth Ellsworth Conference, October 2008

Live blog from the Whitney Museum's Buckminster Fuller, with Elizabeth Ellsworth Symposium, September 2008

Ellsworth, E. and Kruse, J., "Becoming Human / Artist: Moving in Accord with the Change that Makes the World," *Performance Paradigm* #4, 2008

Ellsworth, E. and Kruse, J., "Limit Cases," *Polar Inertia Journal*, Issue #29, August, 2007

WORKSHOP DESIGN AND FACILITATION:

SPECULATIVE DESIGN

Co-facilitated with Elizabeth Ellsworth, October 2011
workshop with Aalborg University, Denmark in Red Hook, Brooklyn

INVISIBLE PEDAGOGIES

Co-facilitated with Elizabeth Ellsworth, April 2010
Complutense University of Madrid, Faculty of Fine Arts
Thyssen-Bornemisza Museum, Madrid
University of Barcelona, Cultural-Pedagogies

WEB 2.0 PEDAGOGY WORKSHOP

Co-facilitated with Elizabeth Ellsworth, March 2009
Pennsylvania State University, School of Visual Arts, State College, PA

THE PRAIRIE PERSISTS- EXPLORING CONNECTIONS

Co-facilitated with Elizabeth Ellsworth, October 2005
Prairie Learning Centre, Val Marie, Saskatchewan, Canada

EXPLORATORY MAPPING:

INTERDISCIPLINARY APPROACHES TO MEDIA STUDIES AND INTERNATIONAL AFFAIRS

Co-facilitated with Heather McRae-Woolf, Fall 2004
New School University, New York, NY

SELECTED EXHIBITIONS AND PROJECTS:

2012

The Thingness of Energy, Sheila C. Johnson Design Center
Parsons The New School for Design, New York, NY
In the Interest of Time (solo exhibition)
Richland Galleries, Dallas, TX

2011

NY ART BOOK FAIR, Printed Matter, Inc., MoMA PS1, New York, NY
exhibited by Soberscove Press 2011
Geologic City, pop-up exhibition and launch party
Studio-X, New York, NY
Artists in Residence for the US Government (Self-Declared)
A Project by Maureen Connor the Institute for Wishful Thinking
Momenta Art, Brooklyn, NY
The Atlantic Cable, Incident Report, Hudson, NY

2010

NY ART BOOK FAIR, Printed Matter, Inc. MoMA PS1
exhibited by the Journal of Aesthetics and Protest
NURTUREart Benefit Show, ZieherSmith Gallery, New York, NY
NEW MEDIA, Provincetown Art Association and Museum, Provincetown, MA
Landscapes of Quarantine, Storefront for Art and Architecture, New York, NY
exhibition and studio facilitated by Geoff Manaugh and Nicola Twilley
Worlds To Come (solo exhibition), Sweet Lorraine Gallery, Red Hook, NY

2009

NURTUREart Benefit Show, Claire Oliver Gallery, New York, NY?
Quaking Bog, Provincetown, MA
Video Party, Schoolhouse Gallery, Provincetown, MA
Visionary Drawing Building, conceived by Matt Bua and Max Goldfarb
exhibited at MASS MoCA, North Adams, MA

2008

Tea Shack, Art by the Sea Trap Shed, Provincetown, MA
The Woodlands Project, The Porches Inn at MASS MoCA, North Adams, MA

2007

Site Matters: Brooklyn, Brooklyn Arts Council Gallery, Brooklyn, NY
Poetics of Nightsoil, 11th Annual DUMBO Art Under The Bridge Festival, Brooklyn, NY
Limit Cases, Polar Inertia Issue #29
Colors of New York, Chasham Gallery, New York, NY
Imagined Worlds, REDHEAD LMCC Space, New York, NY

2006

East River Reverses: Becomes New York,
10th Annual DUMBO Art Under The Bridge Festival, Brooklyn, NY
Open Studio, Lower Manhattan Cultural Council, New York, NY?
Follow the LOVE in North Adams, Center for Detourism
Contemporary Artists Center, North Adams, MA
Channels: Emerging Media Publics, Lower Manhattan Cultural Council, New York, NY
Back to Nature, Contemporary Artists Center, North Adams, MA
Marconi Machines, WOMR, Provincetown Community Radio, Provincetown, MA

SELECTED RESIDENCIES:**CENTER FOR LAND USE INTERPRETATION (CLUI)**

Wendover, UT, May 2010

CAPE COD MODERN HOUSE TRUST (CCMHT)

Kugel/Gips House, Wellfleet, MA 3/2010

CENTER FOR LAND USE INTERPRETATION (CLUI)

SimpArch's Clean Livin', Wendover, UT, June 2009

NEVADA MUSEUM OF ART, CENTER FOR ART + ENVIRONMENT

Reno, NV, June 2009

Research residency with The Altered Landscape Collection

THE PORCHES INN AT MASS MOCA

North Adams, MA, February 2008

CENTER FOR LAND USE INTERPRETATION (CLUI)

SimpArch's Clean Livin', Wendover, UT April 2007

SUNDANCE PRESERVE

Sundance Resort, UT April 2007

C-SCAPE DUNE SHACK

Provincetown, MA, Summer 2006

LOWER MANHATTAN CULTURAL COUNCIL

Swing Space Workspace, New York, NY, Summer 2006