

# JAMIE KRUSE | SMUDGESTUDIO.ORG

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## EDUCATION:

### **MA, MEDIA STUDIES**, 2004

The New School, Media Studies Program, Department of Media and Film, New York, NY

### **BFA, VISUAL COMMUNICATION**, 2000

School of Art and Design, Southern Illinois University, Carbondale, IL

### **CERTIFICATE IN TEACHING ENGLISH**, 2015

The New School, School of Language Teaching and Learning, New York, NY

### **DIGITAL DESIGN CERTIFICATE**, 2010

Parsons School of Design, New York, NY

## AFFILIATION:

Atomic Photographers Guild, 2012-present

Tishman Environment Design Center (TEDC), The New School, NY, 2015-present

## LANGUAGE: Intermediate Japanese

### **KYOTO INSTITUTE OF CULTURE AND LANGUAGE**, 2015

Kyōto, Japan, Summer Intensive, Level 3-1

## TEACHING+

### **Sustainable Systems**

Fall 2013, Fall 2014, Spring 2015

### **Language Supported sections:**

Summer 2015, Fall 2015, Spring 2016, Spring 2017, Summer 2017, Fall 2017

Parsons School of Design, New York

### **Course Coordinator, Sustainable Systems**

Spring-Summer 2015, Parsons School of Design, New York

### **Guest Researcher, Future North**, Oslo School of Architecture and Design

Spring 2014, supported by Research Council of Norway

### **LAB 2: Sustainable City**

co-taught with Lars Chellberg, Spring 2013, Parsons School of Design, New York

## WORKSHOP DESIGN + FACILITATION:

### **AMULETS FOR THE ANTHROPOCENE: PRACTICES FOR LIVING IN AND AS CHANGE**

Davies Forum Lecture, for "Making Sense of the Anthropocene" October 2016

San Francisco University, Golden Gate Park, San Francisco, CA

### **UNCOVERING DEEP TIME IN MIDTOWN: A WALKING TOUR**

Co-facilitated with Elizabeth Ellsworth, April 2015

Museum of Modern Art (MoMA), New York, NY

### **RENGA FOR THE FIFTH SEASON**

Co-facilitated with Elizabeth Ellsworth and Oliver Kellhammer, September 2014

Cartography Primer No. 2, Phats Valley, Truro, MA

### **INHABITING CHANGE**

Co-facilitated with Elizabeth Ellsworth, June 2014

Tromsø Academy of Landscape Studies and Tromsø Academy of Contemporary Art, Norway

**FIELD NOTES DEEP TIME**

Co-facilitated with Elizabeth Ellsworth, September 2013  
Art and Science Field Laboratory, Kilpisjärvi Biological Station, Finland

**ZUIHITSU: LOOK ONLY AT THE WAVES**

Co-facilitated with Elizabeth Ellsworth, October 2012  
workshop with University of Southern Maine Department of Art, Portland, Maine

**SPECULATIVE DESIGN**

Co-facilitated with Elizabeth Ellsworth, October 2011  
workshop with Aalborg University, Denmark in Red Hook, Brooklyn

**INVISIBLE PEDAGOGIES**

Co-facilitated with Elizabeth Ellsworth, April 2010  
Complutense University of Madrid, Faculty of Fine Arts  
Thyssen-Bornemisza Museum, Madrid | University of Barcelona, Cultural-Pedagogies

**WEB 2.0 PEDAGOGY WORKSHOP**

Co-facilitated with Elizabeth Ellsworth, March 2009  
Pennsylvania State University, School of Visual Arts, State College, PA

**THE PRAIRIE PERSISTS- EXPLORING CONNECTIONS**

Co-facilitated with Elizabeth Ellsworth, October 2005  
Prairie Learning Centre, Val Marie, Saskatchewan, Canada

**EXPLORATORY MAPPING: INTERDISCIPLINARY APPROACHES TO MEDIA STUDIES & INTNL. AFFAIRS**

Co-facilitated with Heather McRae-Woolf, Fall 2004  
New School University, New York, NY

**GRANTS AND AWARDS:**

**Hemera Foundation, Tending Space Fellowship for Artists**, Summer 2017  
Zen Mountain Monastery, Mt. Tremper, NY

**PART-TIME FACULTY DEVELOPMENT FUND**, Fall 2016, Spring 2016  
Parsons School of Design, New School University

**GRAHAM FOUNDATION FOR ADVANCED STUDIES IN THE FINE ARTS**, 2012  
Research and Development category  
granted for *Repository: A Typological Guide to America's Ephemeral Nuclear Infrastructure*

**THE NEW SCHOOL GREEN FUND**, 2012  
in collaboration with the Vera List Center for Art and Politics, New York, NY  
granted for *Thingness of Energy*

**NEW YORK STATE COUNCIL ON THE ARTS,  
ARCHITECTURE PLANNING AND DESIGN PROGRAM**, 2012  
granted for *Repository: A Typological Guide to America's Ephemeral Nuclear Infrastructure*

**BROOKLYN ARTS COUNCIL REGRANT  
NEW YORK DEPARTMENT OF CULTURAL AFFAIRS**, 2011  
granted for *Geologic City: A Field Guide to the GeoArchitecture of New York*

**NEW YORK STATE COUNCIL ON THE ARTS,  
ARCHITECTURE PLANNING AND DESIGN PROGRAM**, 2011  
granted for *Geologic City: A Field Guide to the GeoArchitecture of New York*

**LOWER MANHATTAN CULTURAL COUNCIL**, Summer 2006  
Swing Space, WorkSpace residency, New York, NY

**DANCING THE VIRTUAL**, Spring 2006  
The Sense Lab, Concordia University, Montreal

**EXPLORATORY MAPPING, 2004**

Faculty Development Fund, New School University, Co-facilitated with Heather McRae-Woolf

**CULTURAL HERITAGE SERVICE LEARNING AWARD, 2000**

Southern Illinois University, collaboration with Carbondale Community Arts

**SELECTED PRESENTATIONS:**

"Walking in Hypotheticals," co-presented with Elizabeth Ellsworth, *The Hypothetical: Institutions, Fictions, Environments*, Institute of Modern and Contemporary Culture, University of Westminster, June 2016. (commissioned digital presentation)

"Living the Energetics of Anthropocene Temporalities", Co-presented with Elizabeth Ellsworth, Cultures of Energy 5, CENHS (Center for Energy and Environmental Research in the Human Sciences) Rice University, TX, April 2016

Visiting Artist, *Practices for Living the Anthropocene: Making the Geologic Now* Design for this Century, instructor Ed Keller, Parsons School of Design, New York, November 2015

*Practices for Turning into the Anthropocene*, co-presented with Elizabeth Ellsworth, *Sunday Salon* hosted by Katie Holten and Dillon Cohen, New York, January 2015

Visiting Artist, Co-presented with Elizabeth Ellsworth, *Temporary Expert / "The Anthropocene" edition*, instructor Marina Zurkow, ITP, New York University, February 2015

*Special Lecture*, New York Mineralogical Club, New York, NY, April 2015

"*The Geologic Imagination*" Sonic Acts Festival, Amsterdam, Netherlands, February 2015

"*Radical Materialism: Making the World Matter*," CUNY Graduate Center, September 2014

"*Look Only at the Movement*," Santa Fe Art Institute, May 2014

"*Artists Out of Context – Forays Into the World*," Brooklyn Public Library, March 2014

*The Anthropocene Project: An Opening* Haus der Kulturen der Welt, Berlin, Germany, January 2013  
"Visual Perspectives," "Friction Roundtable," & "Garden Island"

*Emotional Elements*, Program for the Study of Women, Gender, and Sexuality, Johns Hopkins University, November 2013

*Zuihitsu: Look Only at the Waves*, University of Southern Maine, Department of Art, October 2012

*Repository: A Typological Guide to America's Ephemeral Nuclear Infrastructure* Proteus Gowanus, Brooklyn, NY, June 2012

*Landscape Journeys*, Reykjavik, Iceland  
Institute for Urbanism and Landscape, Oslo School of Architecture and Design supported by the Norwegian Research Council, May 2012

"*Streaming Landscapes*," *Landscapes of Energy* conference  
Oslo School of Architecture and Design, May 2012

"*Amulets for Infrastructure*," Kyoto University of Art and Design, April 2012

"*Vibrant Matter and the Power of Configuration*," *Energy!*  
Vera List Center for Art and Politics, The New School, March 2012

Visiting Artist, *Displaying Sustainable Building Project: Conversations Toward A Sustainable Future*, University Lecture Course (ULEC), The New School, February 2012

Visiting Artist, *Media and Materiality*, The New School Media Studies Program, February 2012

*Thingness of Energy: New School Facilities Tour*, New School University, in collaboration with The New School's Office for Sustainability, February 2012

*The Geologic Turn: Architecture's New Alliance*, A. Alfred Taubman College of Architecture & Urban Planning, University of Michigan, February 2012

*The Journey Form, Movement as a Way of Knowing*, McKinney Avenue Contemporary, Dallas, Texas, February 2012

Musagetes September Café, Sudbury, Ontario, Sept 14-18, 2011

"There is no Zero: Continuous Remix in the Geologic City," Oslo School of Architecture and Design, Oslo, Norway, May 2011

*Landscape Futures: Super-Workshop*, facilitated by Geoff Manaugh, hosted by The Center for Land Use Interpretation, Los Angeles, January 2011

*Design and Existential Risk*, Parsons School of Design, New York, November 2010

"The Oil Spill," Vera List Center for Art and Politics, The New School, October 2010

"Collaborative Chronographers of Ancient Lake Bonneville: Artists and Scientists Below the Line," Collaborations between Art and Science panel, SECAC conference, October 2010

"Coming Home to the Pleistocene," Wellfleet Library, Wellfleet, MA June 2010

*Geologic Time Viewer*, poster session, Co-presented with Elizabeth Ellsworth, *Humanities + Digital Visual Interpretations* Conference, Massachusetts Institute of Technology, May 2010

Artist Project, Co-presented with Elizabeth Ellsworth, *Worlds to Come: A Field Guide*, distributed at *Geo-Aesthetics in the Anthropocene Conference*, Salisbury University, May 2010

Visiting Artist, Co-presented with Elizabeth Ellsworth, *Being There: The Wendover Artist In Residency Program of the Center For Land Use Interpretation*, Curatorial Practice program, California College of Arts, February 2010

*Mutual Contamination at the Limits: Becoming Human/Artist*, Co-presented with Elizabeth Ellsworth, American Studies Association Convention, Albuquerque, NM, October 2008

Visiting Artist, Co-presented with Elizabeth Ellsworth, Integrated Foundations of Media Theory and Design, New School Media Studies Program, February 2006

Think Partner Global Conference, "EarthShapes" poster presentation, Co-presented with Elizabeth Ellsworth, Oracle Education Foundation, San Diego, CA, July 2006

Visiting Artist, Co-presented with Elizabeth Ellsworth, Narrative Research, Teacher's College, Columbia University, March 2006

*Designing Times and Places that Invite Learning*, Co-Presented with Elizabeth Ellsworth at The Prairie Persists-Exploring Connections, Val Marie, SK, October 2005

*Vision as Practice*, Thesis Presentation, The New School, Media Studies Program, December 2004

*Realizing the Nuclear Presence: through the work of Rachel Whiteread and John Cage*, 4th annual Critical Themes in Media Studies, December 2003

## **PRINT PUBLICATIONS:**

*Nuclear Culture Source Book*, ed. Ele Carpenter, Black Dog Publishing, in partnership with Bildmuseet and Arts Catalyst, October 2016

*The New Explorers*, Kristin Timken, Conveyance Press, 2015

'Inhabiting Change,' in *Future North*, eds. Janike Larsen and Peter Hemmersam, Ashgate, 2015

"Turning into the Anthropocene," Elizabeth Ellsworth and Jamie Kruse, in *The Geologic Imagination*, Sonic Acts, Amsterdam, 2015

"Stability/Instability," Elizabeth Ellsworth and Jamie Kruse, glossary entry in *Speculation Now: Essays and Artwork on Action*, eds. Vyjayanthi Rao, with Prem Krishnamurthy and Carin Kuoni, Duke University Press 2015

"Design Specs in the Anthropocene: Imagining the Force of 30,000 Years of Geologic Change," in *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies*, eds. Heather Davis and Etienne Turpin, Open Humanities Press, 2015

"Geologically It's Now," Elizabeth Ellsworth and Jamie Kruse, in *Landscape Futures*, ed. Geoff Manaugh, Actar and the Nevada Museum of Art, 2013

*Making the Geologic Now: Responses to Material Conditions of Contemporary Life*, eds. Elizabeth Ellsworth and Jamie Kruse, punctum books, 2012

"Power of Configuration: When Infrastructure Goes off the Rails," in *Making the Geologic Now: Responses to Material Conditions of Contemporary Life*, eds. Elizabeth Ellsworth and Jamie Kruse, punctum books, 2012

"Poetics of Nightsoil," Elizabeth Ellsworth and Jamie Kruse, in *Architectural Inventions*, ed. Matt Bua and Maximillian Goldfarb, Laurence King, 2012

"Resonating with the Geologic," Elizabeth Ellsworth and Jamie Kruse, in *Table of Contents*, Laura Moriarty, 2012

"Touring the Nevada Test Site: Crossed Sensations and Perceptions," Elizabeth Ellsworth and Jamie Kruse, in *Public Pedagogy: Education and Learning Beyond Schooling*, Routledge, 2009

"Shelters of Exposure: Giving Form to Interdisciplinary Exchange," Elizabeth Ellsworth and Jamie Kruse, in *Chris Drury: Mushrooms / Clouds*, University of Chicago Press, 2009

## **DIGITAL PUBLICATIONS:**

"Steps (*ippo ippo ippo*)," *Lexicon for an Anthropocene Yet Unseen*, American Anthropological Association, October 2016

"Look Only At the Movement," *Places: Design Observer*, September 2013

"Siting A Geologic Turn at the 2011 Art + Environment Conference," ([Part 1](#) and [Part 2](#)), *PopTech*, October 2011

"Food for Thinkers, Eating Rocks," *GOOD Magazine* in collaboration with Friends of the Pleistocene, January 2011

E.Ellsworth and Jamie Kruse, "Geologic City", *Urban Omnibus*, December 2010

Live blog from the Nevada Museum of Art, Art + Environment, with Elizabeth Ellsworth Conference, October 2008

Live blog from the Whitney Museum's Buckminster Fuller, with Elizabeth Ellsworth Symposium, September 2008

E. Ellsworth and Jamie Kruse, "Becoming Human / Artist: Moving in Accord with the Change that Makes the World," *Performance Paradigm* #4, 2008

E. Ellsworth and Jamie Kruse, "Limit Cases," *Polar Inertia Journal*, Issue #29, August, 2007

## SELECTED DESIGN PROJECTS:

**SMUDGE STUDIO INC.**, 2005-present  
smudgetudio.org | Co-founder, Co-director, non-profit art / design studio

**FRIENDS OF THE PLEISTOCENE**, 2010-present  
fopnews.wordpress.com | friendsofthepleistocene.com, author and designer

**NEW SCHOOL UNIVERSITY**, 2006-present  
Freelance graphic | web designer  
Office of the Provost, Parson's Design and Social Science Fund

**NEW YORK CITY DEPARTMENT OF EDUCATION**, 2005-2010  
Consultant Graphic and Web Designer

**EXTREME MEDIA STUDIES**, 2006-2009  
extrememediastudies.org | Art director, Web designer

**ORANGE VECTOR**, 2006-present  
orangevector.com | Co-director and Designer

**THE BARD GRADUATE CENTER**, 2006-2008  
Web Designer, Academic Programs

**MEDIACHOPS**, 2006-2008  
<http://www.mediapedia.net/index.html> | Web Designer | Illustrator for print textbook

## SELECTED EXHIBITIONS + PROJECTS:

2017

*Ambiguous Territory: Architecture, Landscape, and the Postnatural*  
Taubman College Gallery, University of Michigan  
*con•tin•u•ums (time beyond lifetimes)*  
curated by Patrick Jaojoco, Pzifer Building, Brooklyn, NY  
*Postcards for the Anthropocene: Unsettling the Geopolitics of Representation*  
University of Edinburgh, School of Architecture and Landscape Architecture  
*Conveyance | what's here/*  
Santa Fe Art Institute Gallery, Santa Fe, NM

2016

Climate Research Project, Journal of Aesthetics and Protest  
*7th International UNESCO Conference on Global Geoparks*  
Torby, England  
*Climate Research Project,*  
The Journal of Aesthetics and Protest  
*Climate Kit, Tools of/for/from the Anthropocene*  
Dunedin, New Zealand  
*toofprints*  
Alice Yard, Port of Spain, Trinidad  
Open Studio, Rising Waters II (residency group exhibition)  
Robert Rauschenberg Foundation, Captiva, FL

2015

*From Trinity to Hiroshima and Beyond* (Atomic Photographers Guild group exhibition)  
Old Bank of Japan, Hiroshima Branch, Hiroshima, Japan  
*Golden Spike: Rock Shop of the Anthropocene*  
Logan Square Comfort Station, Chicago, IL  
*Look Only at the Movement*  
Official Office, Recess (NYC) and STORE (Dresden)  
*Look Only at the Movement*  
Nevada Museum of Art, Center for Art + Environment, Reno, NV

2014

*Higashi for the Anthropocene*  
Kajitsu, New York, NY  
in collaboration with Ippodo Tea (NY), wasgashi asobi (Tokyo), Kagizen Yoshifusa (Kyoto)  
*Inhabiting Change*  
small projects, Tromsø, Norway  
*Look Only at the Movement*

- Center for Land Use Interpretation, Wendover, UT  
*Look Only at the Movement*  
 Santa Fe Art Institute, Santa Fe, NM  
*Dirt Dialogues*, 20<sup>th</sup> World Congress of Soil Science, Jeju, Korea  
*Soil Culture Forum*, Falmouth England
- 2013**  
*Look Only at the Movement*  
 Sheila C. Johnson Design Center, Parsons The New School for Design, New York, NY  
 T.I.M.E, Semmer-Berlin, Prenzlauer Berg, Berlin, Germany  
*Secret Wars*, Proteus Gowanus, Brooklyn, NY
- 2012**  
*Behind The Atom Curtain* (group exhibition of the Atomic Photographers Guild)  
 Rocky Flats Cold War Museum, Arvada, CO  
*Zuihitsu: Look Only at the Waves*  
 Area Gallery, University of Southern Maine, Portland, ME  
*The Thingness of Energy*  
 Sheila C. Johnson Design Center, Parsons The New School for Design, New York, NY  
*In the Interest of Time* (solo exhibition)  
 Brazos Gallery, Richland College, Dallas, TX  
*Object Migration*  
 Proteus Gowanus, Brooklyn, NY
- 2011**  
 NY ART BOOK FAIR, *Printed Matter, Inc.*, MoMA PS1, New York, NY  
 exhibited by Soberscove Press 2011  
*Geologic City*, pop-up exhibition and launch party  
 Studio-X, New York, NY  
*Artists in Residence for the US Government (Self-Declared)*  
 A Project by Maureen Connor the Institute for Wishful Thinking  
 Momena Art, Brooklyn, NY  
*The Atlantic Cable*, Incident Report, Hudson, NY
- 2010**  
 NY ART BOOK FAIR, *Printed Matter, Inc.* MoMA PS1  
 exhibited by the Journal of Aesthetics and Protest  
 NURTUREart *Benefit Show*, ZieherSmith Gallery, New York, NY  
 NEW MEDIA, Provincetown Art Association and Museum, Provincetown, MA  
*Landscapes of Quarantine*, Storefront for Art and Architecture, New York, NY  
 exhibition and studio facilitated by Geoff Manaugh and Nicola Twilley  
*Worlds To Come* (solo exhibition), Sweet Lorraine Gallery, Red Hook, NY
- 2009**  
 NURTUREart *Benefit Show*, Claire Oliver Gallery, New York, NY  
*Quaking Bog*, Provincetown, MA  
*Video Party*, Schoolhouse Gallery, Provincetown, MA  
*Visionary Drawing Building*, conceived by Matt Bua and Max Goldfarb  
 exhibited at MASS MoCA, North Adams, MA
- 2008**  
*Tea Shack*, Art by the Sea Trap Shed, Provincetown, MA  
*The Woodlands Project*, The Porches Inn at MASS MoCA, North Adams, MA
- 2007**  
*Site Matters: Brooklyn*, Brooklyn Arts Council Gallery, Brooklyn, NY  
*Poetics of Nightsoil*, 11th Annual DUMBO Art Under The Bridge Festival, Brooklyn, NY  
*Limit Cases*, Polar Inertia Issue #29  
*Colors of New York*, Chasham Gallery, New York, NY  
*Imagined Worlds*, REDHEAD LMCC Space, New York, NY
- 2006**  
*East River Reverses: Becomes New York*,  
 10th Annual DUMBO Art Under The Bridge Festival, Brooklyn, NY  
*Open Studio*, Lower Manhattan Cultural Council, New York, NY  
*Follow the LOVE in North Adams*, Center for Detourism  
 Contemporary Artists Center, North Adams, MA  
*Channels: Emerging Media Publics*, Lower Manhattan Cultural Council, New York, NY  
*Back to Nature*, Contemporary Artists Center, North Adams, MA  
*Marconi Machines*, WOMR, Provincetown Community Radio, Provincetown, MA

## **RESIDENCIES:**

**SANTA FE ART INSTITUTE** | Santa Fe, NM, Winter 2016

**RISING WATERS II**, Rauschenberg Foundation Captiva Island, FL, May 2016

**SANTA FE ART INSTITUTE** | Santa Fe, NM, Winter 2015

**PHATS VALLEY** | Truro, Massachusetts, September 2014

**SMALL PROJECTS GALLERY** | Tromsø, Norway, June 2014

**SANTA FE ART INSTITUTE** | Santa Fe, NM, May 2014

**CENTER FOR LAND USE INTERPRETATION (CLUI)** Wendover, UT

April 2007, June 2009, May 2010, April 2014

**FINNISH SOCIETY OF BIOART** | Kilpisjärvi Biological Station, Finland, September 2013

**VERA LIST CENTER FOR ART AND POLITICS** | New York, NY, 2012

**CAPE COD MODERN HOUSE TRUST (CCMHT)** | Wellfleet, MA March 2010, June 2013

**NEVADA MUSEUM OF ART, CENTER FOR ART + ENVIRONMENT** | Reno, NV, June 2009

**THE PORCHES INN AT MASS MOCA** | North Adams, MA, February 2008

**SUNDANCE PRESERVE** | Sundance Resort, UT April 2007

**C-SCAPE DUNE SHACK** | Provincetown, MA, Summer 2006, Fall 2007, Spring 2012

**LOWER MANHATTAN CULTURAL COUNCIL** | Swing Space, New York, NY, Summer 2006